

**PERFORMING SHAKESPEARE: A WAY TO LEARN**

Paige Doolen

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**Tips for Acting Shakespeare**

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If they are not all defined at the bottom of the page, put that edition back on the shelf. There's a problem loading this menu right. I've never met a teacher who does not want to teach Shakespeare creatively – to deliver sessions that enliven, challenge and engage.

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sequence that follows, which uses a focus on tactics as a means of analysing character and language, is a typical example.