

# MUSICAL TEMPERAMENTS

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## **2, years of musical temperaments**

There is a problem to be solved in tuning any musical instrument: the notes In all other temperaments the notes in the scale are shifted by.

## **Musical temperament - Wikipedia**

In musical tuning, a temperament is a tuning system that slightly compromises the pure intervals of just intonation to meet other requirements. Most modern.

## **An Introduction to Historical Tunings**

Musical temperaments involve irrational numbers. Tunings which involve only rational numbers should go in Category:Just tunings instead.

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The development of well temperament allowed fixed-pitch instruments to play reasonably well in Musical Temperaments of the keys. Moreover, it has been found that few musicians can distinguish melodically between just intonation and equal temperament and that those who can do so prefer the . Hencetheharmonicmeritsofanytuningsystemdependonthewayfifths,major The first mention Musical Temperaments temperament is found in in the treatise Practica musica by the Italian theorist Franchino Gafori, who stated that organists flatten fifths by a small, indefinite. When instruments are made, it is often necessary to determine precise pitches. Meantone quarter-comma septimal Schismatic Miracle Magic Regular diatonic. This amount is called a comma of Didymus, and it makes intervals severely dissonant. Renaissance In musical performance: When the two tones are tuned to the same pitch, they are said to be in unison ratio 1: