

**ALAN MOORE: COMICS AS PERFORMANCE, FICTION  
AS SCALPEL (GREAT COMICS ARTISTS SERIES)**

**Renaë English**

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**Alan Moore: Comics as Performance, Fiction as Scalpel by Annalisa Di Liddo**

Eclectic British author Alan Moore (b. ) is Alan Moore: Comics as Performance, Fiction as Scalpel. Annalisa Di Liddo. Series: Great Comics Artists Series.

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Her discussion of Moore's critique of Margaret Thatcher's government is also illuminating. Related Video Shorts 0 Upload your video. Di Liddo's discussion of Angela Carter's *The Sadeian Woman* brings the text into some relevant theoretical context and her reading of the conclusion of the book is compelling.

The treatment of *Watchmen* however, is surprisingly brief and Moore's *magnum* Is his practice "deconstructive" of the tradition? A very interesting read and a must for all scholarly-oriented fans of Alan Moore's works. Likewise, Moore's depiction of Stravinsky's "Rites of Spring" in *Lost Girls* is preceded by the in famous sex issue of *Swamp Thing* 34 which shared a title with the ballet.

DiLiddo also makes some bonafide critical claims about the meaning of the text. Writing is fluid and good to read, neither theory-laden nor lacking in conceptual depth. Learn more about Amazon Giveaway.