

**THE WELL-TEMPERED CLAVIER (BOOK I): PRELUDE  
AND FUGUE NO. 18**

Helen Biddinger

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The Well-Tempered Clavier, Book 2, Complete (Preludes And Fugues 1-24). Al, Prelude And Fugue No. 1 In C 18 In G-Sharp Minor, BWV , Matrix / Runout (Runout Stamped Side A): A CBS . S . . Al; Matrix / Runout .

### **?Bach: The Well-Tempered Clavier, Books I & II, BWV by Glenn Gould on Apple Music**

The Well-Tempered Clavier, BWV -, is a collection of two sets of preludes and fugues in . The C? major prelude and fugue in book one was originally in C major - Bach in all keys (although the music was not yet tonal in the modern sense of the word): .. No. Prelude and Fugue in G? minor, BWV [edit].

### **The Well-Tempered Clavier - Wikipedia**

18 in G-Sharp Minor, BWV I. Prelude Zuzana Ruzicková Bach, JS: Well- Tempered Clavier, Book 1: Prelude and Fugue No. 18 in G-Sharp Minor, Fugue Zuzana Ruzicková Bach, JS: Well-Tempered Clavier, Book 2: Prelude and Fugue No. 1 in C Major, BWV .. Concerto No. 5 in C Major, BWV (after Vivaldi): III.

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18 in G-Sharp Minor, BWV I. Prelude Zuzana Ruzicková Bach, JS:

Well-Tempered Clavier, Book 1: Prelude and Fugue No. 18 in G-Sharp Minor, Fugue Zuzana Ruzicková Bach, JS: Well-Tempered Clavier, Book 2: Prelude and Fugue No. 1 in C Major, BWV .. Concerto No. 5 in C Major, BWV (after Vivaldi): III.

The Well-Tempered Clavier, Book 2, Complete (Preludes And Fugues 1-24). A1, Prelude And Fugue No. 1 In C 18 In G-Sharp Minor, BWV , Matrix / Runout (Runout Stamped Side A): A CBS . S . . A1; Matrix / Runout .

Related books: [Nach dem Erbeben: Helden sind die, die bleiben. Als Krankenschwester im Krisengebiet \(Latimeria 1\) \(German Edition\)](#), [When you done all you can.. Stand \(1\)](#), [The Economics and Politics of High-Speed Rail: Lessons from Experiences Abroad](#), [Envoyée spéciale en Mandchourie \(French Edition\)](#), [Guyana \(FICTION\) \(French Edition\)](#), [Eating Las Vegas: The 50 Essential Restaurants \(2011\)](#), [Risikokommunikation als Strategie von Unternehmen im Umgang mit ökologischen Risiken \(German Edition\)](#).

Bach-Gesellschaft Ausgabe Band 44 Leipzig: In March the pianist Kimiko Douglass-Ishizaka released a new and complete recording of Book 1 into the public domain.

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