

**SYLVIA, ACT 3, NO. 15A: SCÈNE (PIANO
REDUCTION)**

Leeanne Hickle

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It'smyfirstexposuretomusicbyLeoDelibes.About Anatole Fistoulari A conductor of wide-ranging authority in a varied repertory, Anatole Fistoulari is nonetheless remembered most vividly for the several ballet recordings he made for Mercury Records. Dorati keeps the octane level pretty high in Coppelia -- ballet interpretation doesn't get much more "in your face" than here, but in this score, it really No. 15a: Scène (Piano Reduction).